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Thursday
MARCH 8, 2012

★ **FREE** ★

A Chicago Tribune
publication



HAS ROSIE SOURD ON CHICAGO?

page 8

It's the iPad—now with
waaay more pixels **12**

Emily Blunt could use
some Dramamine **28**

FAIL RAIL

SOMEBODY CALL A TOW TRUCK. \$1 BILLION IN NEW CTA CARS WILL HAVE TO WAIT **PAGES 6-7**

BY JULIA BORCHERTS, FOR REDEYE | METROMIX@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

EAT

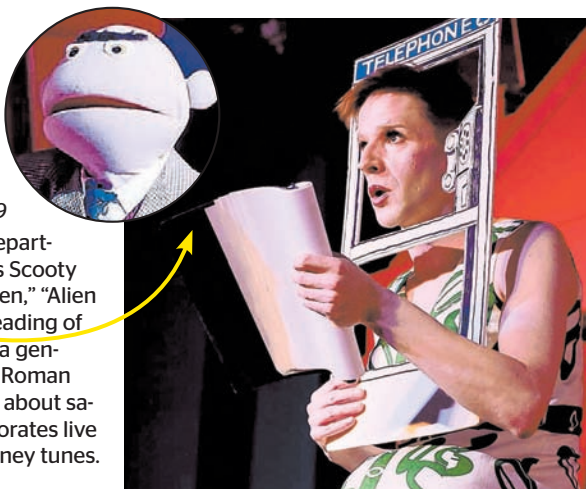
THAT'S AMORE
Francesca's Bryn Mawr
 1039 W. Bryn Mawr Ave.
 773-506-9261

We're all for tradition—especially when it involves pairing Italian cuisine with Buglioni Vineyards Italian wines. Start with crostini and Il Vigliacco brut rose during cocktail hour, then begin a four-course wine dinner featuring braised short ribs with polenta. 7 p.m. \$65 plus tax and gratuity.

DO

PRAY FOR IT
Mary's Attic
 5400 N. Clark St. 773-784-6969

In the "so wrong, it's right" department, stage-remix producers Scooty & JoJo ("Carpenters Halloween," "Alien Queen") present a concert reading of **"Rosemary Clooney's Baby,"** a gender-bending re-imagining of Roman Polanski's classic horror flick about satanic conception that incorporates live renditions of Rosemary Clooney tunes. 8 p.m. \$20.



BUY A VOWELL
UP Comedy Club
 230 W. North Ave.
 312-662-4562

Send yourself to the closest thing we can find to a tropical getaway at "Seasick: Tales and Songs of Ships and Islands," in which best-selling author Sarah Vowell and musician Jon Langford (The Mekons, Waco Brothers) spin darkly humorous tales and songs of ships and islands to promote her new book, "Unfamiliar Fishes." 9:30 p.m. \$20 includes book.

DRINK



DOWN YOUR THROAT, THEN VOTE
Jackson Junge Gallery
 1389 N. Milwaukee Ave. 773-384-2672

Bartenders from The Boundary, Club Lucky, Pint, Subterranean and Wicker Park Tavern aim to create the neighborhood's representative cocktail at the Wicker Park Bucktown Mixologist Mash-Up, where you sample concoctions, vote for your favorite and nibble on complimentary appetizers as DJ Itchie Fingers spins. 6-9 p.m. \$25-\$35.

GET SMART
Smart Bar 3730 N. Clark St. 773-549-0203

All you have to do to become a part of history is show up at Red Bull Music Academy Presents: Ana Sia and LoBounce, where the featured artists spin sets for a Red Bull Academy live taping and drink specials include \$4 Shiner Bock bottles and \$7 Red Bull well cocktails. Arrive at 7 p.m. for complimentary appetizers and discussions with Ana Sia, a festival promoter. 10 p.m.-4 a.m. \$5; tweet @SmartBar for free admission before 11 p.m.

REDEYE TIP OF THE DAY

The **Chicago Golden Gloves** kicks off Thursday night at Gordon Tech College Prep (3633 N. California Ave).



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POS 345 / MOBILES AND MOBILIZATION / WED / 12:30PM / CHICAGO CAMPUS

IS THE SOCIAL NETWORK MAKING US ANTI-SOCIAL? DISCUSS AT ROOSEVELT.EDU/SpeakYourMind



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 PHARMACY





1

CARLOS SLIM

1 72, and family
Mexico, \$69 billion

2

BILL GATES

2 56, United States
\$61 billion

3

WARREN BUFFETT

3 81, United States
\$44 billion

4 BERNARD ARNAULT

63, France, \$41 billion



4

5 AMANCIO ORTEGA

75, Spain, \$37.5 billion



5

6 LARRY ELLISON

67, United States, \$36 billion



6



7

EIKE BATISTA

7 55, Brazil
\$30 billion

8

STEFAN PERSSON

8 64, Sweden
\$26 billion

9

LI KA-SHING

9 83, Hong Kong
\$25.5 billion

10. Karl Albrecht, 92, Germany, \$25.4 billion

THE RICH KIDS

FORBES UNVEILS THIS YEAR'S CROP OF BILLIONAIRES

The usual cluster of Chicagoans appeared on Forbes magazine's annual list of the world's billionaires, released Wednesday.

The richest local was Sam Zell, whose real

estate investments netted him \$4.9 billion in 2011. Other notable figures on the list include Penny Pritzker and Groupon's Eric Lefkofsky.

For the entire list of the world's billionaires,

Mexican tycoon Carlos Slim retained his position as No. 1, with an estimated worth of \$69 billion, placing him ahead of Bill Gates at \$61 billion and Warren Buffett at \$44 billion.

Slim, 72, has taken the top spot three years in a row largely based on assets from his telecommunications empire. The full list is at forbes.com/billionaires. TRIBUNE, REUTERS

Feminism: It's the ultimate F-word



Niki Fritz
» redeye@tribune.com

Earmuffs! There is a new F-word in town, and it is dirtier than Rick Santorum's name, more loaded than Mitt Romney's wallet and more vile than the inside of Rush Limbaugh's mouth.

Yes, "feminist" has taken over as the year's most foul word.

Whenever a student tries to argue for access to safe and ef-

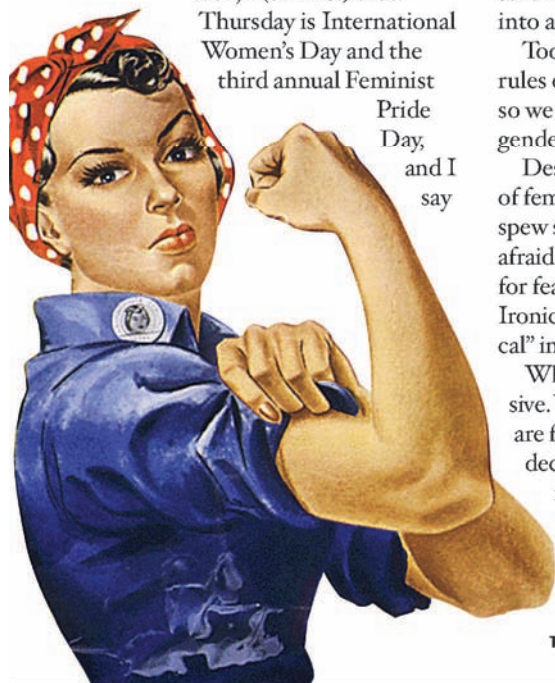
fective birth control, an unapologetic woman runs for president or a Girl Scout tries to sell a box of Thin Mints, out pops that dirty little three-syllable word—fem-in-ist—usually along with a few choice adjectives.

Some people might have thought feminism was dead and buried along with those bra-burning, hairy hippies of revolutions past. But the word—or, to be more accurate, the label—has made a resurgence this election season thanks to the Republican War on Contraception. Unfortunately, the 2012 version of feminism has lost the Steinem-chic of the 1970s and has become the madonna-whore-feminazi trifecta of angry talk radio.

Well, F(eminist) that.

Thursday is International Women's Day and the third annual Feminist

Pride Day, and I say



wave your feminist flag and stick it somewhere old, crusty and rigid that is in need of a good poking.

If, despite the recent vitriolic debates about a woman's right to choose her own method of contraception, you still think feminism is passe, consider the gender imbalances that still plague us today.

Studies show women still earn less than 80 cents to the dollar for the same work as men; a gap that increases dramatically for women of color in the U.S. Men still die on average five years before women largely because of the gender stereotype of a "tough man." And Wal-Mart still sells those God-forsaken pink Legos.

The young feminists of 2012 just want to close these gaps. They are not hyper-sexed, irrational, godless, blue-blooded, praying mantises who have come to bust your balls. In fact, many of us are quite fond of balls and the human beings attached to them.

Some of the feminist clan even have their own balls, and fight for the rights of balls and ovaries to coexist. Male and female feminists realize the importance of each other's gender equality for a more balanced, productive and happier society.

Today's feminist movement is not about making women more powerful than men. It is not about blaming, shaming or hating men for past or present injustices. And I'm pretty sure it isn't about indoctrinating little girls into a communist regime.

Today's revolution is about changing the rules or destroying the rulebook completely so we can all play "Call of Duty" together in gender-neutral harmony.

Despite the inclusive and moderate stance of feminism today, hardliners and talking heads spew such odious hate talk that many are afraid to stand up for what they know is right for fear of being called a "slut" or "prostitute." Ironically, people are afraid to be labeled "radical" in a political world filled with extremes.

What feminists are fighting for is not excessive. We are fighting for gender equality. We are fighting for a world in which we get to decide who we are, not whether we are born innies or outies. We are fighting for a world that is more than blue and pink.

REDEYE SPECIAL CONTRIBUTOR NIKI FRITZ IS THE PUBLIC RELATIONS CHAIRWOMAN FOR THE CHICAGO CHAPTER OF THE NATIONAL ORGANIZATION FOR WOMEN.



TRENDING ALERT

What is #stopkony?

Unless you've been on a vacation from the Internet the past two days, you've undoubtedly seen posts on Twitter, Facebook and Tumblr about the "Kony 2012" social media campaign, aiming to make African rebel army leader Joseph Kony "famous" by exposing alleged crimes against humanity in a 30-minute short film. Posted on YouTube on Monday, the video already has more than 4 million views. Here are a few high-profile Twitter users weighing in on the campaign.

This #stopkony video is 30 min long! Can't someone give me the cliff notes version.
—@davidotunga

normally im all jokes n spaghetti like the next guy on twitter. but THIS is NO joke:<http://bit.ly/A2fPQT>
#StopKony#MakeKonyFamous WATCH!
—@questlove

Dear Joseph Kony, I'm Gonna help Make you FAMOUS!!!! We will stop YOU #StopKONY ! All 6,000,000 of my followers RT NOW!!! Pls! —@iamdiddy

OK, I just watched this, as many urged me to do: <http://bit.ly/xWfLJS> - astonishing, powerful & important. Now YOU watch it. #stopkony —@piersmorgan



Beer me?

In other news, if your current method of making friends (or dates?) via Twitter isn't as effective as it once was, try the new Tweet-a-Beer service. No, you can't magically make alcohol appear with the Internet, but you can use tweet-a-beer.com to send \$5 toward a beer via PayPal to another friend on Twitter.

CORRECTION

CenturyLink Field in Seattle is an open-air stadium. A story on Page 18 on Wednesday mischaracterized the style of the Seahawks' stadium.

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CLOSE CALL

PROBE SHOWS DEFECT IN NEW CTA CARS COULD HAVE LED TO BREAKS, DERAILING

Chicago Tribune

CTA customers worn out by trains that constantly break down and smell like burning rubber might have thought their ride had finally arrived last year when the first new rail cars in decades glided along “L” tracks.

But on the underbelly of the new stainless steel cars with fluted sides lurked a threat that was more serious than CTA officials could have imagined when they pulled the cars from service in December.

Internally defective and potentially dangerous steel parts from China that could break and lead to a derailment were installed on the cars manufactured for the CTA by Bombardier Transportation, according to the transit agency’s internal investigation.

The inferior craftsmanship found on the safety-sensitive parts in the rail car truck assembly, which supports much of a train’s weight, raises serious questions about Bombardier’s quality-control process on the new generation of CTA trains, the investigation found. The CTA is the first transit agency to purchase the cars, known as the 5000 Series. The contract for 706 of those cars totals more than \$1 billion.

Almost all the steel castings in question, manufactured for Canada-based Bombardier by joint venture partner Sifang foundry in Qingdao, China, were substandard and will be replaced, CTA officials said. Sifang is no longer working on the CTA contract, they added.

“It was an unacceptably high level of failure at that one factory,” CTA spokeswoman Molly Sullivan said. “We are now satisfied we determined what the issue was, and we have a plan to get back on track.”

The CTA disclosed the results of its investigation to the Tribune on Wednesday after the newspaper told agency officials that CTA sources had detailed the probe’s findings about the defective parts.

Sullivan said the agency’s goal is to reintroduce the cars to passenger service by May 1

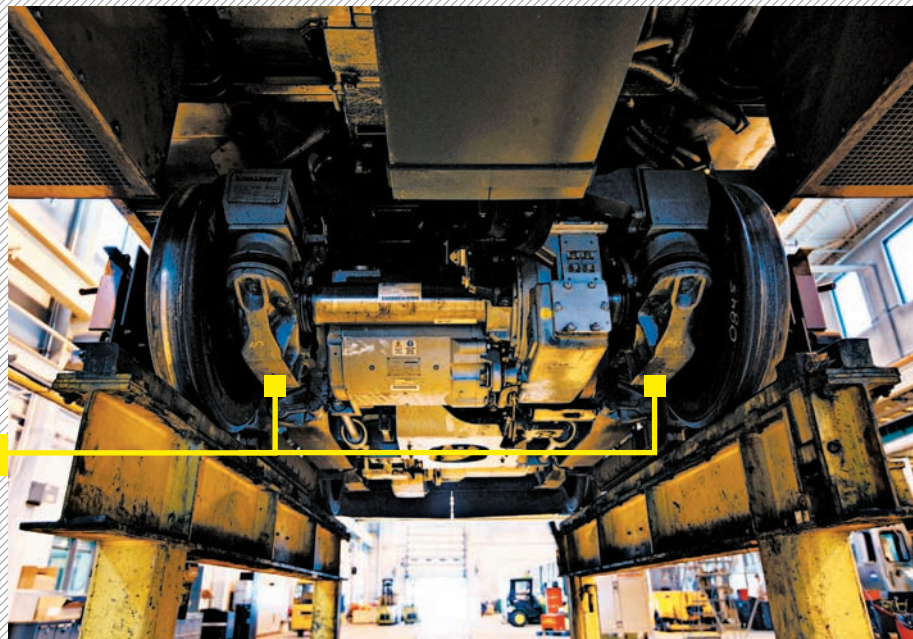
BUILT WITH DEFECTIVE PARTS

The CTA will have to replace all of the journal bearing housings located next to wheels of the new CTA cars. The parts, produced in China, support much of the train’s weight and could cause derailment if they were to break. Defects are not visible from the outside of the part.

BOMBARDIER 5000 SERIES CAR Journal bearing housing

- » Located next to wheels
- » Wraps around the axle
- » 8 per car

SOURCE: CTA



and to have about 120 in operation by June.

CTA officials insisted on improvements to Bombardier’s quality-control management, Sullivan said, adding that Bombardier officials could describe the enhanced processes now in place.

But Bombardier officials, as they have in the past, declined Wednesday to answer questions from the Tribune.

“The bottom line is that we continue to work closely with CTA to resolve the situation,” Bombardier spokeswoman Maryanne Roberts said in an email.

CTA rail mechanics along with workers from Bombardier are disassembling the cars already delivered to Chicago, storing the car bodies and returning the truck assemblies, which contain the axles and wheels, to Bom-

bardier for complete repairs. Bombardier scrapped all the castings made by Sifang, and all CTA cars will be outfitted with parts from two new suppliers, one in Germany and one in China, CTA officials said.

In addition, X-rays, chemical tests of foundry samples and a computer analysis of the new castings will be conducted before they are installed, officials said.

Bombardier is paying for all inspection and replacement work, providing the CTA with an extension on the rail car warranty and will reimburse the CTA for any costs associated with the equipment problem, Sullivan said. The CTA will receive two extra days of warranty coverage for every day the cars are out of service because of the bad Chinese parts, she said.

Asked whether the CTA is seeking penal-

ties from Bombardier or taking legal action, Sullivan said: “Not at this time. CTA has not incurred any extra costs associated with the removal of the rail cars from service. The contract does call for penalties and damages for delayed delivery, though they do no take effect until the end of the contract.”

CTA inspectors—not Bombardier—blew the whistle on the highly suspect parts manufactured by the Sifang steel-casting factory, CTA officials said.

Bombardier didn’t notice any problem, Sullivan said.

One CTA official involved in the investigation who requested anonymity said: “They had a preposterously high rejection rate. Why it wasn’t brought to CTA’s attention, we don’t know.”

Retired trains used as Band-Aid in meantime

Chicago Tribune

Manufacturing company Bombardier Transportation delivered 54 rail cars to the CTA in 2011 that subsequently were pulled from service. Most carried passengers until mid-December, when CTA President Forrest Claypool sidelined them as a precaution and ordered Bombardier to immediately halt production. There were no accidents associated with defective parts.

As a result, the CTA was forced to bring back retired trains, some dating to the late 1960s and well beyond their designed service life, to prevent disruptions for riders. But the old trains are prone to breakdowns and are prohibitively expensive to maintain, officials said.

The stop order on production of the so-called 5000 Series cars came in the wake of CTA inspections at the Bombardier assembly plant in Plattsburgh, N.Y., and at a company elsewhere in the U.S. where final machining work was performed on castings at the center of a safety investigation, officials said. The castings were made by Sifang foundry in Qingdao, China.

Last fall, CTA inspectors at first found what appeared to be a shoddy exterior finish — one inspector said it looked like a severe case of chicken pox—on the castings of journal bearing housings produced by Sifang.

Many of the castings also appeared to have grinding marks on the surface, a sign that attempts were made to smooth out the face of the steel to improve its appearance, the CTA investigation found.

X-rays and other tests subsequently showed severe internal defects, including voids, or holes, in the steel castings. The holes apparently were caused by air pockets that became trapped in the castings during the manufacturing process and prevented the steel from permeating the moldings, officials said, adding that the holes compromised the structural integrity of the castings.



A 5000 Series CTA rail car is parked Wednesday in the maintenance shop of the CTA Orange Line terminal at Midway. Parts on all 54 5000 Series cars delivered to the CTA so far will be replaced after they were deemed unsafe. **TERRENCE ANTONIO JAMES/TRIBUNE PHOTOS**

chicago



THURSDAY
54³²
Take it down



FRIDAY
46³³
Waaay down



SATURDAY
54³⁷
Still not spring

3 FOR ALL

M-Rahm on the G-8

Making his first public appearance since Monday's announcement that May's G-8 summit is being moved from Chicago to Camp David, Mayor Emanuel on Wednesday wouldn't get into the particulars of why the move was made, deferring to President Obama. Here is what he said.

TRIBUNE

“ I went to New York to do what I had to do for the city, a long-planned trip to recruit companies that have a presence in Chicago creating jobs.”

—On where he was after Monday's announcement

“ There's really not more for me to add. ... The president made a decision as it relates to G-8. He also made a decision to keep NATO.”

—On why the change was made

“ [The NATO summit] opportunity, economic exposure and energy still exist and will happen.”

—On the effect of the change on Chicago



Rosie O'Donnell, shown during a panel discussion in July about her OWN network series, "The Rosie Show," has put her \$2.5 million Lakeview mansion on the market. The Huffington Post reports O'Donnell is planning on moving the show to New York, though she has yet to comment. GETTYIMAGESFILE

'Rosie' under the microscope

Chicago Tribune

When "The Rosie Show" debuted on the Oprah Winfrey Network in October, New York native Rosie O'Donnell seemed committed to building a life in Chicago.

She bought a \$2.5 million house in Lakeview and redecorated the show's offices at Oprah Winfrey's Harpo Studios on the Near West Side. Though she planned to be in town only part time—her two youngest children are in school in New York—she told reporters: "I could truly imagine having my whole family move here and live here."

Five months later, it looks as if those senti-

ments may have changed. The Huffington Post claimed this week that O'Donnell intends to pack her bags and take her beleaguered talk show to New York.

But extensive conversations with current and former staffers of "The Rosie Show," who spoke off the record, suggest the weekday evening talk show's identity and very future are anything but certain.

A representative for Harpo declined to comment, but speculation about the show's future has been building in light of dismal ratings (averaging a little more than 200,000 viewers last month on OWN), extended hiatuses and abrupt changes to

the show's look and format. O'Donnell put her Lakeview home on the market this week (she reportedly has a buyer). Many saw it as a sign O'Donnell was throwing in the towel.

Her personal publicist, when asked about her client's real estate moves, told the Tribune: "She's doing a show in Chicago."

OWN, Harpo and O'Donnell, under contract through 2013, have yet to publicly clarify where the show is headed, if anywhere.

Ultimately, it may not be O'Donnell's decision; Harpo produces the show and has a vested interest in keeping the production in Chicago.

EXPRESS LINES

- » Angelina Jolie is asking a Chicago judge to dismiss, or transfer to California, a lawsuit claiming her 2011 film "In the Land of Blood and Honey" ripped off the work of a Croatian journalist.
- » An Illinois Senate committee approved legislation that would charge an admission tax of \$5 per person at strip clubs that serve alcohol or let customers bring their own. The Associated Press reports.
- » A woman was struck and killed by a Metra Rock Island train Wednesday in Longwood Manor, officials said. The accident happened about 7 a.m. near 95th Street and Vincennes Avenue, officials said.

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chicago

Homicides from Feb. 29
to 4 p.m. Wednesday.
All locations had one victim

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

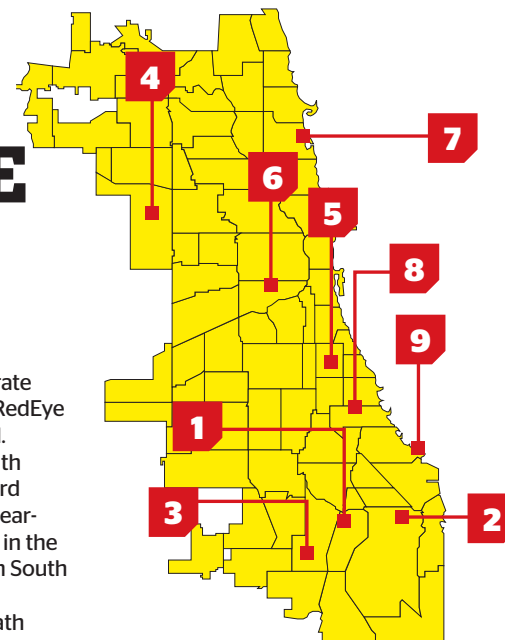
Two men were stabbed to death in separate incidents in Chicago in the past week, a RedEye analysis of preliminary police data found.

A 25-year-old man was stabbed to death Monday in the 600 block of West Stratford Place in Lakeview, police said. Four days earlier, a 17-year-old boy was fatally stabbed in the 10200 block of South Crandon Avenue in South Deering, officials said.

Nine people have been stabbed to death in Chicago so far this year, a RedEye analysis found. Stabbings account for nearly 12 percent of the 76 homicides in the city in 2012 as of press time.

Six percent of the 441 homicides in 2011 were stabbings, RedEye data shows.

Citywide, gunshot homicides were recorded in the last week in Austin, the Lower West Side, Roseland, South Chicago, Washington Park,



West Pullman and Woodlawn, according to RedEye data.

Meanwhile, February ended last week with 28 homicides, up from 25 homicides in February 2011, RedEye determined.

Eight homicides have been recorded so far this month. Police logged 22 homicides in March 2011, RedEye found.

- | | |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| <p>1 500 BLOCK OF E. 104TH PLACE
Date: Feb. 29
Cause: Gunshot</p> | <p>6 2200 BLOCK OF S. WOOD ST.
Date: March 4
Cause: Gunshot</p> |
| <p>2 10200 BLOCK OF S. CRANDON AVE.
Date: March 1
Cause: Stabbing</p> | <p>7 600 BLOCK OF W. STRATFORD PLACE
Date: March 5
Cause: Stabbing</p> |
| <p>3 800 BLOCK OF W. 119TH ST.
Date: March 2
Cause: Gunshot</p> | <p>8 6500 BLOCK OF S. DREXEL AVE.
Date: March 6
Cause: Gunshot</p> |
| <p>4 5800 BLOCK OF W. HURON ST.
Date: March 2
Cause: Gunshot</p> | <p>9 3000 BLOCK OF E. 79TH PLACE
Date: March 6
Cause: Gunshot</p> |
| <p>5 200 BLOCK OF E. 55TH PLACE
Date: March 2
Cause: Gunshot</p> | |



MORE ONLINE

Check out RedEye's interactive homicide map at redye.chicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2008.

“I love my son, but he is a genius with no brain. He has a 168 IQ but he has no wisdom.”

—Rose Collins, upon hearing that her son Jeremy Hammond was arrested Monday night in Bridgeport on charges of high-profile cyber attacks against major corporations and government entities, according to the Tribune



A close-up, high-contrast photograph of three Bud Light beer bottles. The bottles are heavily chilled, covered in condensation droplets, and are surrounded by a dynamic splash of water. The blue and white labels are prominent, with the 'BUD LIGHT BEER' logo clearly visible on each. The background is a bright, clear blue, suggesting a sunny day. The overall composition is energetic and refreshing.

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HERE WE GO

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U.S. weighs strike on Syria

Defense Secretary **Leon Panetta** said the U.S. is reviewing potential military action to ease the crisis in Syria even as he cautioned that the opposition and international support aren't unified enough to intervene now. **GETTY IMAGES**

Could Netflix expand to cable?

Netflix has quietly met with some of the largest U.S. cable companies in recent weeks to discuss adding the online movie streaming service to their cable offerings, according to sources familiar with matter.

Countries walk out of gay panel

Brushing aside high-level U.N. appeals for cooperation to halt murder and violence against gays and lesbians around the globe, Muslim and Arab countries on Wednesday stalked out of a Human Rights Council panel in Geneva to tackle the issue.

Norwegian charged with terrorism

The Norwegian anti-Islam militant whose bomb attack and shooting massacre shocked the small country last summer was charged Wednesday with terrorism and the premeditated murder of 77 people as officials prepared for a trial to start next month.



The new icons for Apple's iPad HD, including face detection, HD video and Siri. **REUTERS**

Pad to the bone

Apple rolled out a high-definition iPad on Wednesday with a display screen that promises to be dramatically sharper than the current model, the iPad 2.

"It is amazing," Apple CEO Tim Cook said at a San Francisco unveiling. "We've taken it to a whole new level, and we are redefining the category that Apple created with the original iPad."

The new 9.7-inch display screen will feature a "retina display" of 2047 by 1536 pixels, compared with the current model's 1024 by 768 pixels.

To break it down, that's a total of 3.1 million pixels on the display screen.

"Your retina in your eye cannot discern those individual pixels," Apple Senior Vice President Phil Schiller said.

WANNA BUY ONE?

The new iPad will be available March 16 and cost the same as the iPad 2—from \$499 to \$829 based on storage capacity and Wi-Fi capacity. Pre-orders were opened at Apple's online store Wednesday.

"The images on it look stunning."

And the new iPad will be the first to run on 4G wireless networks, a source familiar with the device's specifications told CNNMoney on Wednesday.

It will have a 5-megapixel camera, representing a significant leap from the current iPad's so-so lens.

red eye PETALS AND PAMPERING

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Derrick Rose drives to the basket against Milwaukee forward Ersan Ilyasova in Wednesday's Bulls win.
US PRESSWIRE

BULLS 106, MILWAUKEE 104

Rose ceremony

Bulls guard takes over down stretch to secure 8th straight victory

RedEye

There's a popular saying—criticism?—that you have to tune in to only the last five minutes of an NBA regular-season game because that's when things get serious.

That applied Wednesday night in the Milwaukee-Bulls game.

After 43 minutes of back-and-forth basketball, the game turned decidedly intense as the Bucks mounted an 8-2 run around the five-minute mark of the fourth quarter to take a 93-91 lead at the Bradley Center.

That's when Derrick Rose asserted himself.

He drew a foul on Bucks point guard Brandon Jennings and sank both resulting free throws to tie the game at 93.

He fed Luol Deng for a jumper to make it 95-93.

He drove to the basket aggressively, but missed. Joakim Noah was there for the tip-in, though, to give the Bulls a 97-93 lead.

He went to the basket again after a Bucks miss to open a four-point lead.

He fed Deng again for a 3-pointer.

And just like that, the Bulls had a 102-97 lead with less than 2 minutes to play. That's

why he's the reigning MVP, folks.

The Bucks weren't done, though, reeling off five unanswered points to tie the game at 102.

Cue Rose—again.

He made two free throws with 32 seconds

left after being fouled by Jennings. Then the Bucks answered.

And? Just like you'd expect, Rose hit a fadeaway jumper—right in Jennings' face—as time expired, giving the Bulls a 106-104 win.



Don't be that guy, Peyton



Matt Lindner

» redeyesports
@tribune.com
» @MattLindner

One day after the Indianapolis Colts released him, Peyton Manning finds himself at a crossroads in his career that will determine whether his legacy more closely resembles that of John Elway or Brett Favre.

Both are Super Bowl-winning quarterbacks who experienced

untold successes at the professional level. But mention either in conversation and be prepared to be met with two very polarizing responses.

Elway is forever a hero, the guy who rode off into the sunset at the peak of his game, someone who was a big enough man to realize it was time to let go while he still had his wits about him and his knees holding steady beneath him. The court of public opinion has been quite kind to Mr. Elway since he hung up his cleats.

Favre, on the other hand? Favre almost instantaneously became that guy, the guy who can't seem to stop reliving his glory days no matter how silly he looks in the process.

My hometown of Lake Zurich has plenty of guys like that. Chances are, regardless of where you grew up, you know someone who can't seem to let go of their youth, someone who still only hangs out with the "cool" kids and reminisces about that one homecoming game where they rushed for five touchdowns against your biggest rival.

Brett Favre is the manifestation of that guy as a professional athlete. He also represents the fork in the road Peyton Manning should, under no circumstances, take.

Favre hung on to the dream entirely too long. He alienated a fan base in Green Bay that would have, at one point, forgiven just about anything else he would have done. And at what cost?

Manning has a choice: retire as one of the most commercially and professionally beloved professional athletes of our generation. Or he could be that guy.

Nobody likes that guy, Peyton. Not even that guy likes that guy. Walk away with your head held high and your body still intact. For America.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

Rip: No 'miracle' recovery in store

Asked if he has a target date to return from the right shoulder injury he suffered Monday night, Richard Hamilton grimaced.

"I'm just trying to lift my arm," he said.

The Bulls, as is their common practice, said Hamilton is day-to-day with his sprained and bruised right shoulder.

"Ain't no miracle going to happen

tomorrow," said Hamilton, who wore a sling. "I'm just trying to get the swelling out, get my range of motion back. It's going to be a minute."

Coach Tom Thibodeau's philosophy is to call all injured players day-to-day to aid their mentality as they go through the rehabilitation process. It's why he called C.J. Watson

day-to-day even though Watson wore a walking boot on his sprained left ankle. The guard said he's targeting either Saturday or next week for his return, meaning he will miss Thursday's game against the Magic.

"It still hurts a lot," Watson said. "I can't put any pressure on it or walk on it. It's really swollen, so I'm trying to get that out." TRIBUNE

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These five are as valuable as Dwight Howard, but who's funniest? Text "thu" followed by the number next to your choice to **87708**.



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Blogger, runsonduncan.com

TEXT:4

T.J. Jagodowski
iO cast member

TEXT:5

1	What will Dwight Howard hear from United Center fans Thursday night?	"We love the United Center! Got a problem with that?"	Are you suggesting fans would ever say something unkind to an opposing player?	Neighborhood lobbying about where he should live once he's picked up by the Bulls.	Nothing but cheers ... as the Bulls win another one at home.	People whispering "please come play here" as soon as Noah's back is turned.
2	If the Blackhawks were a GOP presidential candidate, they'd be hoping for a recount.	... my lawyers have advised me not to answer this question.	... I'd never insult the Blackhawks like that.	... Mitt Romney, because they, too, win in Ohio.	... immediately electable by comparison.
3	How big of a day is Thursday in the history of Northwestern athletics?	So big that I might even check the score on my phone a few hours after the game ends.	Think of how excited you are for "The Hunger Games." Then multiply that by 100.	History of all athletics? I'm biased, it would be hard-pressed to make my Wildcats top 10.	People care about basketball at Northwestern now? Weird.	In a necklace created by disappointment, it's the next bead.
4	What would your "Cubs win the World Series" commercial feature?	Goats holding signs that say, "Finally! Now stop harassing us!"	Nothing, since I wouldn't be able to calm down long enough to film the commercial. Make it happen!	Lots of champagne.	Pigs flying, snowballs in hell, Rick Santorum as president ...	A slow zoom in on the mind of an autistic child. I love "St. Elsewhere."
5	When the NFL says it will come down "hard" on the Saints, that means they must change their nickname to the Heartless Jerks.	... they will be appropriately punished for their stupidity. Maybe.	... maybe they should consider NFL Europe?	... they'll get the firmest of wrist-slappings.	... jambalaya limits.



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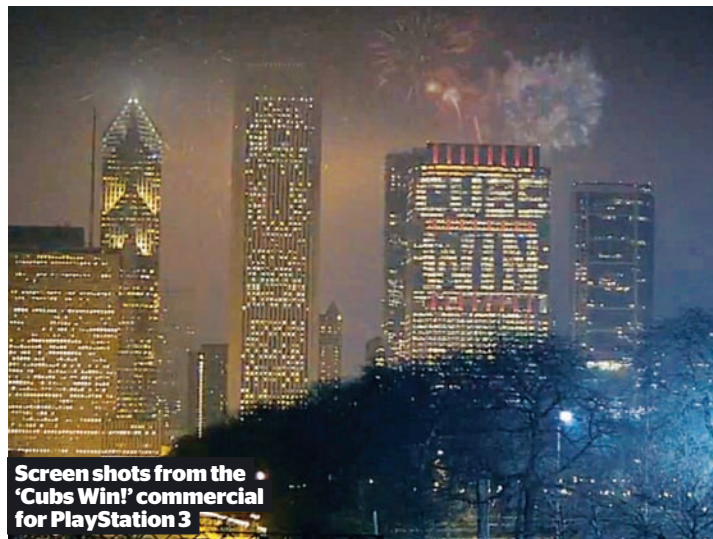
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Screen shots from the
'Cubs Win!' commercial
for PlayStation 3



Emotional abuse?

Makers of 'Cubs Win!' commercial wanted to toy with fans' emotions

By Georgia Garvey | REDEYE

It's a moment many Cubs fans worry they'll never see: the city in riotous celebration of a World Series championship more than 100 years in the making.

The heartbreaker, though, is that "Cubs Win!" is a commercial for the new Sony PlayStation 3 game "MLB 12 The Show" and not real life. But those emotions, the sheer joy of victory and the sadness of the return to reality, were exactly what the creators intended to evoke, said Scott McCarthy of Sony Computer Entertainment America.

"There have been many, many very, very positive reactions, 'I'm tearing up over here,' reactions, and then there have been some reactions [saying], 'please don't do this to me,' from Cubs fans," he said.

Jason Elm of Deutsch Los Angeles, the ad agency responsible for the spot, said the creative team's writer and art director both are Chicagoans, as were the extras and actors in the commercial.

"We really set out to make this authentic celebration of what it will be like when it happens," he said.

The mid-February shoot took place solely at Chicago locations, including Wrigley Field, with select portions (such as the "Cubs win" building lights) being added in post-produc-

tion, Elm said. At Wrigley, the roughly 150 extras were so enthusiastic that the director was blown away, he said.

"Usually the challenge is to whip those people into a believable frenzy, and the challenge was actually getting them to like stop screaming and yelling when the tape was over," Elm said. "It was really neat."

Though some Cubs fans may have walked away from the commercial down in the dumps pondering the what-ifs of ultimate victory, Elm's not doubtful at all. He predicts a World Series championship.

"The intent of the commercial was 'anything's possible,'" he said. "When it does happen—and it will—it's gonna be great."

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She'll kick your football
LSU's football team is trying something a little dif-

ferent. The Tigers are trying out LSU women's soccer star **Mo Isom** (above) as their place-kicker. "People's first presumption about this is that it's a media stunt or some attempt for attention and glory," Isom told the Shreveport Times. "That couldn't be any farther from the truth. I feel it was a goal God placed in my heart. It's just something I want to do." You go, girl.

THE MOUTHWATCH

“I’ve been a Colt for almost all my adult life, but I guess in life, and in sports, nothing lasts forever. Times change, circumstances change, and that’s the reality of playing in the NFL.”

—**Peyton Manning** in a news conference Wednesday announcing the Indianapolis Colts were releasing him

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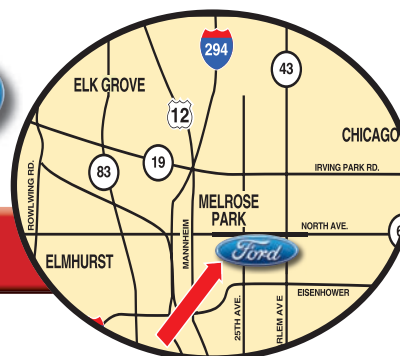
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BARRY BRECHEISEN PHOTOS FOR REDEYE

New in your neighborhood

Spring means pizza rolls and decisions to make on recently opened bars

By Emily Van Zandt | REDEYE

Maybe it's the promise of spring in the air that is kicking bars all across Chicago into high gear when it comes to openings. This week, check out our take on three low-key neighborhood spots that have opened their doors during the past few weeks.

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722 W. Grand Ave. 312-334-1934
Off to a good start

The scene: This new sports bar in the old Butterfly Social Club space has been open just a few weeks, and I won't lie: When my friend and I arrived around 9 p.m. on a recent Saturday, it was dead. A small group dressed in business attire (who may very well have stopped in after dinner at Piccolo Sogno across the street) left soon after we arrived and until another pair of girls who lived nearby came in, we had the bar to ourselves. It's clean but not overdone. Flatscreens keep it sports-focused.

The drinks and food: Clover isn't trying to be another upscale sports bar. It has a simple menu of beers, but you'll no doubt find something you like.

I opted for a couple of bottles of Brooklyn Lager, which cost me about \$10. I thought it would pair nicely with the food my friend and I ordered: three servings of sausage-and-pepperoni pizza rolls (\$5 an order). Yes, I spent my Saturday night eating prepackaged pizza rolls, straight from the toaster oven behind the bar. We could have opted for a frozen pizza (there are a few choices) or just ordered delivery to the bar, but why bother? Pizza rolls are kind of awesome.

Bottom line: Looking for a no-frills but non-divey place to watch a game? Stop by. Don't expect a bustling crowd yet, but with such a friendly staff, this is a solid neighborhood spot waiting to be discovered. And we did spot something on a sign in the bathroom about free hot dogs and chili during early March Madness games ...

ROGERS PARK

Sidecar Bar

6920 N. Glenwood Ave. 773-764-2826
Give it some time

The scene: Sidecar used to be under-the-Red-Line-honky-tonk bar Duke's, and judging by the comments from the crowd on a recent Saturday, the place has really changed. Most of the bar space was filled by 7 p.m. with mostly older gay couples, with a few groups even spreading out to tables in the side room. There's no You won't see a rainbow flag out front, but the bar's LGBT-friendly and run by Colm Treacy (who also owns T's in Andersonville) and his partner, Tom Hoang. It's dark and kind of hard to find (No, you're not going down an alley. The bar really does face the wall holding up the Red Line), but it's an easy walk from nearby draws such as the Mayne Stage Theater.

The drinks: Sidecar is trying to shake things up in Rogers Park with a list of \$10 classic cocktails, but the price doesn't seem to fit the neighborhood or the quality. The namesake sidecar was overly sweet and doctored up with a squirt of something from the gun—unexpected for a drink that's typically just cognac, orange liqueur and lemon juice. A not-mixed-enough negroni left me sipping through layers of booze. Simple well drinks or beer (there are a handful on tap and a longer list of bottles) may be the way to go for now.

Bottom line: The drinks missed the mark, but another LGBT-centric bar in Rogers Park—already home to Jackhammer, Parlour and Touche—adds to its appeal as a Boystown alternative.



French 75



WRIGLEYVILLE

Wheel House 3553 N. Southport Ave. 773-325-0123
Take it or leave it

The scene: Address look familiar? Until just a few weeks ago, Wheel House was Wrigleyville staple Messner's. The bar got a facelift on the outside, but things on the inside are looking very much the same. Expect plenty of TVs, busy waitresses and loud groups. Overheard from my table: An argument as to whether "Semi-Charmed Life" was the most annoying song of all time. No way, bro.

The drinks and food: The menu has been updated, and thankfully they're keeping it simple. People really aren't looking for more than a good burger when they go to a sports bar, so Wheel House tries to accommodate with a long list of burgers named after Cubs personalities. Not into meat? You could go for the customizable mac 'n' cheese or a salad. Looking for a snack? A short list of apps includes fried pickles, which were pleasantly crispy and vinegary, but served with a dipping sauce that tasted too much like tartar sauce for my liking. The bottle and draft list is longer than expected, with some good Midwestern craft options, but I'd put my money on most people here opting for standard domestic pitchers.

Bottom line: I mean, I guess it's Wrigleyville? So no matter what, people are going to be here. And props to Wheel House for not over-extending on the menu.

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On Sunday, we checked out Berlin's always-packed, monthly Madonnarama party, where DJ Riley York played six straight hours of the diva's most dance floor-worthy jams. We talked to some fans about why they love her. **CRAIG SEYMOUR FOR REDEYE**

Gabriel Fierro
28, hairstylist

What's your earliest Madonna memory?
In the womb.

What drink goes best with Madonna?
Absolut Pear [vodka] and water. It's light and propels you to dance.

What's your favorite Madonna song?
"Borderline," because it reminds me of all the men who've been in love with me.




Stephanie Dever
24, artist

What brings you out tonight?
I'm out with my good friend. We're really big Madonna enthusiasts, and I've actually never been to Berlin before.

What's your earliest Madonna memory?
When I was 2 years old, my mom dressed me up like Madonna with the cone boobs and the blonde hair. She made me dance around. She made a home movie of it and showed all of her friends. I was so embarrassed of it for a while, but now I think it's pretty badass.



Joel Garcia
26, DJ

What brings you out tonight?
I'm on vacation from New York. I'm here for the weekend. Just hanging out in Chicago for the first time.

How does Chicago nightlife compare to New York nightlife?
It's refreshing. It's so much friendlier, so much better. People here vibe more. In New York, it's a little more stuck-up.

What do you think is the best Madonna song?
"Physical Attraction" from the first album.

John Barleycorn

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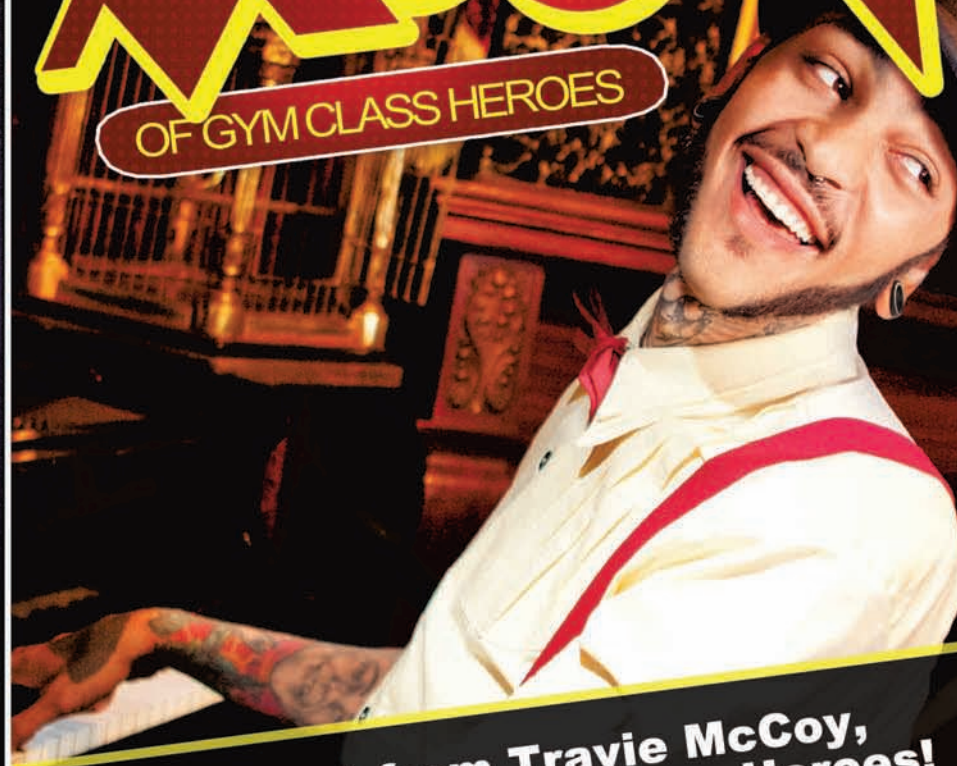
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theater

Top o' the evening

St. Patrick's Day shows about to take center stage

By Julia Borcherts | FOR REDEYE

*There once were some friends full of woe.
The cure, they just knew, was a show.
Irish humor and laughter
were all they were after.
And now with this guide, off they go!*



'Bye Bye Liver'

Bye Bye Liver: The Chicago Drinking Play

An old Irish proverb—and you know you can't get through a St. Patrick's Day story without hearing at least one—says, "An Irishman is never drunk as long as he can hold onto one blade of grass to keep from falling off the earth." This booze-themed sketch comedy and interactive drinking game show adds a sketch called Drunk Wanderer—which follows the misadventures of an over-served parade-goer—and incorporates Irish artists (think Van Morrison and U2) and Irish songs like "Danny Boy" into the Name That Tune segment, among other holiday-themed hijinks.

Go: 8 and 10 p.m. March 16-17 at the Pub Theater at Fizz Bar & Grill, 3220 N. Lincoln Ave.

Tickets: \$20; 773-904-8777; byebyeliver.com

pHlip Cup, pHrenzy and pHrenzy (bleeped)

In "pHlip Cup," a team of fake Emerald Isle residents takes on a rival group of audience volunteers in a flip cup tournament during a humorous expose of the corrupt world of drinking games. In "pHrenzy" and the dirtier "pHrenzy (bleeped)," eight comedians attempt to rock your sham-rocks with Irish-themed humor and you—the audience—vote them out.

Go: 10 p.m. March 16 ("pHlip Cup"); 11:59 p.m. March 16 ("pHrenzy"); 11:59 p.m. March 17 ("pHrenzy (bleeped)") at Studio BE, 3110 N. Sheffield Ave.

Tickets: \$10; 773-732-5450; whatishp.com

It's the Real McCoy

Shapeshifters Theatre—in residence at the Irish American Heritage Center since 1987—performs a new dramedy by Irish transplant Tommy Marren (who also co-stars) about a woman in 1964 County Mayo whose husband suddenly returns after vanishing without a trace during her pregnancy years before.

Go: 8 p.m. Friday-Saturday at the Irish American Heritage Center, 4626 N. Knox Ave.

Tickets: \$18-\$20; 773-282-7035 ext. 10; irish-american.org

Shame That Tune: I'm the Luckiest Show in the World

The popular variety show takes an Irish twist this month as contestants Kelsie Huff, Mary Lorenz and Kristen Kaza attempt to get lucky—by winning your votes—while they spin tales about good luck, bad luck and no luck at all. They'll also submit to a 5-minute interview with host Brian Costello, which musical comedian Abraham Levitan then turns into a humorous song based on a randomly selected—and likely inappropriate—musical genre. The winner takes home baked goods.

Go: 6:30 p.m. Friday at the Hideout, 1354 W. Wabansia Ave.

Tickets: \$5; 773-227-4433; hideoutchicago.com





Happy Endings: A Drinking Game Performance

BYO Guinness to this boozed-up night of R-rated, fractured fairy-tale sketch comedy and drinking games jazzed up with Irish drinking songs and bad Irish accents. But keep an eye on your Jameson shots—one of the show's characters is a horny leprechaun looking for a date and you may not want to end up over that rainbow.

Go: 11 p.m. March 16-17 at the Cornservatory, 4210 N. Lincoln Ave.
Tickets: \$10; 773-650-1331; cornservatory.org



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Ravinia Festival announces summer schedule

By Matt Pais | REDEYE SOUND BOARD
Break out the picnic basket. The Ravinia Festival officially announces its 2012 schedule Thursday. We'll save you the trouble of looking through the entire three-month calendar; for that, go to ravinia.org. Here are our top 12 Ravinia shows in order by date. (Tickets go on sale April 26.)



Esperanza Spalding
Monday, June 25. \$22-\$55.
One of the biggest young names in jazz.

Earth, Wind and Fire
Saturday, June 9.
\$33-\$75.
Chicago legends.

Iron and Wine, Dr. John
Sunday, June 10.
\$27-\$55.
Interesting mix of energy and quiet.

Al Green
Friday, June 15.
\$16-\$60.
He just wants to love you, baby.

Steve Martin and the Steep Canyon Rangers
Sunday, June 24.
\$27-\$80.
Actor. Comedian. Banjo player.

Colbie Caillat, Gavin DeGraw
Friday, June 29.
\$22-\$55.
Expect a lot of couples.

Jake Shimabukuro
Sunday, July 1.
\$16-\$45.
You won't believe what he does with a ukulele.

Idina Menzel with the Chicago Symphony Orchestra
Sunday, July 8.
\$10-\$90.
"Wicked" fans rejoice.

Santana
Monday, July 9.
\$38-\$100.
Stick to the old stuff, man.



Seal *Sunday, July 22. \$33-\$80.*
The guy needs support. As anyone would post-Heidi.

The Blues Brothers starring Dan Aykroyd and Jim Belushi
Wednesday, July 11.
\$27-\$70.
As close as you can get to the original.

Tedeschi Trucks Band
Wednesday, July 18.
\$27-\$55.
Legendary guitarist plus a big ol' blues voice.

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movies

Emily Blunt's riding a serious wave—even if it makes her seasick

By Matt Pais

REDEYE

Emily Blunt wants to jump off a building.

Don't worry; she's just talking about taking on an action role, which she hasn't had a chance to do yet.

"Something where I have to wear a wire," the English actress says with a laugh. "That could be good."

For now, Blunt ("The Devil Wears Prada," "The Adjustment Bureau") is working on a smaller scale. In the low-budget romantic dramedy "Salmon Fishing in the Yemen," opening Friday, she plays Harriet, who works with a fish expert (Ewan McGregor) to help a Sheikh (Amr Waked) introduce salmon to the desert.

Adapted by writer Simon Beaufoy ("Slumdog Millionaire") from the novel by Paul Torday, the movie's contrivances never get in the way of Blunt's ever-present charm.

Speaking from Boston, the 29-year-old actress (and wife of "The Office" star John Krasinski) talked about getting seasick, filming the "Movie: The Movie" trailer for Jimmy Kimmel and whether her "Muppets" and "The Five-Year Engagement" co-star Jason Segel is man or Muppet.

EMILY BLUNT AT A GLANCE

Guilty pleasure movie: "Dirty Dancing"

Band: I love Coldplay and everyone says they're bored of Coldplay, but I love them.

A song you sing when no one's around: "You Don't Know Me" by Ray Charles

When we can expect an album? Never. 'Cause I can't sing that well.

GETTY IMAGES

GONE FISHING

Tell me about the fishing knowledge you brought to "Salmon Fishing in the Yemen." For example, for how long have you subscribed to Bass Mania?

Oh my God. I know nothing about fishing. I was a bad fisherwoman when I was a kid. My dad would try and persuade my sister and I to go fishing with him 'cause he loves it. He's gone deep-sea fishing and loves it. And luckily then my brother came along, and so he's my dad's fishing partner. But my older sister and I were dragged to go fishing with him in Scotland, where the swell is just so huge and you just vomit the entire time. I obviously didn't have the stomach for deep-sea fishing. So I knew nothing about fishing when I started this film.

Was it that you're bad at fishing or you just can't handle the water?

I just can't handle the waves, I think. [Laughs.] I get seasick quite easily.

You mentioned that you feel like your character, Harriet, is very British. You've played a number of characters that, while different, could be put in a category of classy and uptight. How much do you feel like Americans unfairly assume this of the English?

I don't know, maybe the accent sounds a bit imperious or something. I have no idea. Actually, what I liked about this character Harriet is that she's really bubbly and tenacious and really good at her job, and I didn't find the character uptight. I think I really liked her sense of humor. What I liked about playing her is there was a sense of conflict because her boyfriend's lost in Afghanistan—he's a soldier—for most of the film, and yet she's trying to embark on this huge aspiration of introducing salmon to the desert. So I liked her spirit. There was something persevering about her, which I liked.



Emily Blunt and Ewan McGregor star in 'Salmon Fishing in the Yemen.'

Do you have an interest in playing edgier characters? How frustrating is it that maybe a more regal sounding voice could prevent you from playing, say, Hot Girl at Party?

Oh, God, I don't know if anyone really wants to play that part. That's not a part that you campaign for. I don't know, I've played a lot of different kinds of roles. I don't tend to play just one thing.

You've worked with Jason Segel a couple of times now, in "The Five-Year Engagement" and "The Muppets." Percentage-wise, how much is he man or Muppet?

I think he's Muppet. I'd say 85 percent Muppet. [Laughs.]

And he's only a man when he has to be?

You know, he would rather live with Muppets than people. [In] his house he has puppets everywhere. He's happier amongst Muppets. He would prefer to hang out with them than most people.

I've enjoyed the American version of "The Office." What of Jim Halpert have you seen appear in John, or vice-versa?

I think they're quite different actually. I think Jim Halpert's a rather subdued version

of John. He's larger than life than that, you know?

Are there moments when you're watching the show and see something that you recognize as a personality trait?

I think everyone brings a lot of themselves to a part. I think there's a lot of all of us in the parts we play.

What roles of yours have the most of you?

I've been told that "Adjustment Bureau" is quite like me, just personality-wise. And I've been told that "Five-Year Engagement" is quite like me.

I liked "Movie: The Movie," the clip you filmed for Jimmy Kimmel. How long would that movie have to be to cover all those plots?

[Laughs.] I would say about 10 hours.

Tell me about the process of participating in it.

Oh, God. It was just a funny bit that Jimmy asked us to do. He's our neighbor, so he asked us if we'd do it. Yeah, it was great. He said it would be a medieval romance, and I was like, "I'm in."

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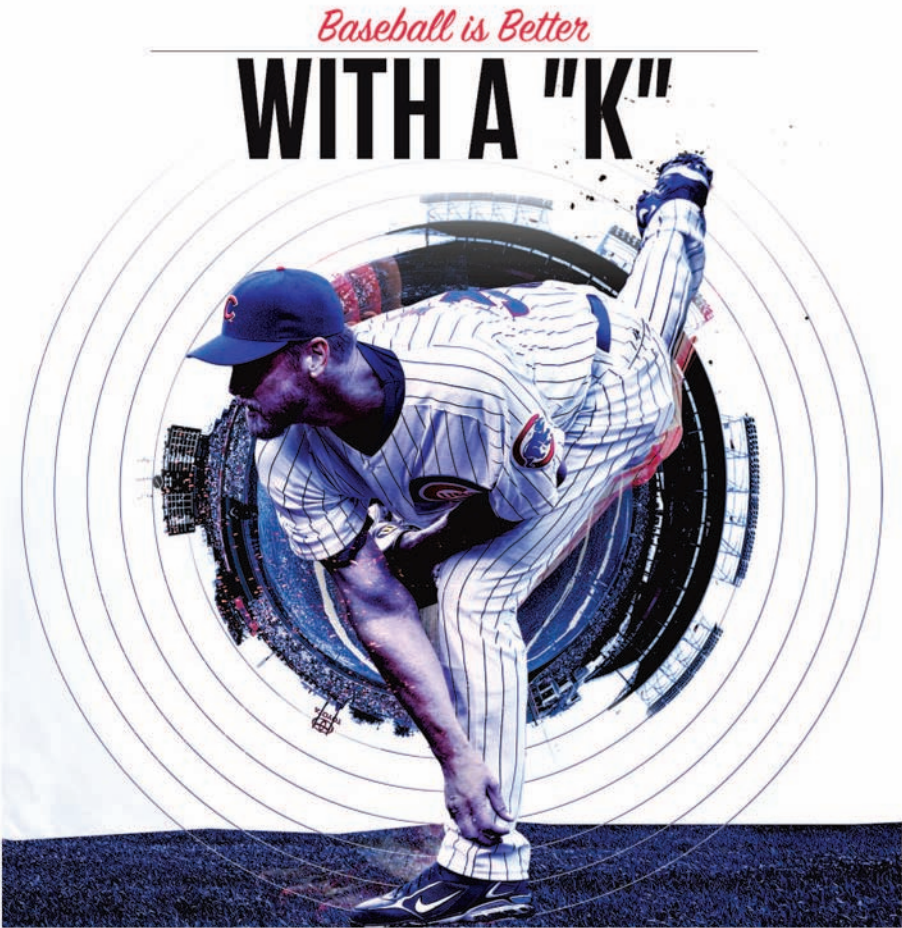
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- Project X (R) 1:20, 3:30, 5:40, 8:05, 10:20
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- Act of Valor (R) 1:40, 4:10, 6:50, 9:30
- Chronicle (PG-13) 1:35, 3:45, 5:50, 8:00, 10:10
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- The Oscar Nominated Short Films 2012: Animated (NR) 1:25
- The Oscar Nominated Short Films 2012: Live Action (NR) 3:15
- The Descendants (R) 1:30, 4:05, 7:20, 10:00
- Tinker Tailor Soldier Spy (R) 2:20, 5:30, 8:30
- The Artist (PG-13) 2:30, 5:00, 7:30, 9:55
- In Darkness (R) 2:10, 5:20, 8:35
- Rampart (R) 10:05
- Undeclared (PG-13) 1:50, 4:30, 7:15, 9:50
- Tim and Eric's Billion Dollar Movie (R) 2:40, 5:10, 7:45, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- John Carter (PG-13) Advance Tickets Available
- Silent House (R) Advance Tickets Available
- John Carter 3D (PG-13) 12:01 A.M.
- Silent House (R) 12:01
- A Thousand Words (PG-13) 12:01
- Project X (R) 6:35, 8:50, 11:15
- Dr. Seuss' the Lorax 3D (PG) 11:20, 1:50, 4:10
- Dr. Seuss' the Lorax (PG) 7:00, 9:20
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 1:10, 11:30
- Journey 2: The Mysterious Island 3D (PG) 12:50, 6:50, 9:20
- Dr. Seuss' the Lorax (PG) 1:20, 3:40, 5:55, 8:30, 10:50
- Project X (R) 11:40, 12:20, 1:20, 4:40, 4:30, 5:10, 7:40, 10:10
- Act of Valor (R) 12:00, 1:00, 4:50, 5:30, 7:25, 8:05, 10:05, 10:40
- Gone (PG-13) 11:05
- Tyler Perry's Good Deeds (PG-13) 12:40, 3:20, 6:15, 9:10
- Ghost Rider: Spirit of Vengeance (PG-13) 3:50
- The Secret World of Arrietty (G) 11:50, 3:00, 5:45, 8:20
- This Means War (PG-13) 1:40, 4:20, 7:10, 10:00
- Journey 2: The Mysterious Island (PG) 4:00
- The Vow (PG-13) 1:30, 4:40, 7:30, 10:20
- Safe House (R) 2:20, 5:20, 8:10, 10:55
- Chronicle (PG-13) 2:45
- Wanderlust (R) 12:10, 6:05, 11:10
- Wanderlust (R) (Open captioned) 2:50, 8:40

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- Dr. Seuss' the Lorax (PG) 5:15, 7:15, 9:15
- The Descendants (R) 5:00, 7:20, 9:40
- The Artist (PG-13) 5:15, 7:30, 9:50
- The Girl With the Dragon Tattoo (R) 7:00, 10:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- Wanderlust (R) 10:50, 1:45, 4:35, 7:15, 10:05
- Safe House (R) 10:30, 1:10, 4:00, 6:45, 9:35
- The Secret World of Arrietty (G) 10:25, 12:55, 3:25
- Project X (R) 11:00, 2:00, 4:45, 7:30, 10:15
- Tyler Perry's Good Deeds (PG-13) 10:25, 11:50, 1:20, 2:30, 4:10, 5:30, 6:00, 7:00, 8:30, 9:00, 9:45
- Act of Valor (R) 11:05, 1:50, 4:40, 7:20, 9:55
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 10:35, 1:00, 3:25, 5:45, 8:05, 10:30
- Chronicle (PG-13) 11:10, 1:25, 4:05, 6:20, 8:40
- Dr. Seuss' the Lorax 3D (PG) 11:40, 1:10, 2:30, 5:20, 6:50, 8:00, 9:30, 10:35
- Journey 2: The Mysterious Island 3D (PG) 10:15, 12:45, 3:35, 6:25, 8:55
- Gone (PG-13) 10:45, 1:35, 4:15, 6:55, 9:25
- Dr. Seuss' the Lorax (PG) 10:20, 11:00, 1:50, 4:00, 4:30, 7:30, 10:00

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- Tomonari Nishikawa (NR) 6:00 P.M.
- Free Men (NR) 6:15 P.M.
- Glass Tiger 3 (NR) 8:15 P.M.
- A Trip (NR) 8:15 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

Call theatre for show information

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- A Separation (PG-13) 4:30, 7:00, 9:30
- Bullhead (R) 4:35, 7:05, 9:35

THE PATIO THEATER

6008 W. Irving Park Road
(773) 685-4291

Call theatre for show information

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- Wanderlust (R) 11:10, 1:35, 4:00, 6:30, 9:00, 11:35
- The Vow (PG-13) 11:05, 1:30, 4:00, 7:00, 10:15
- Safe House (R) 11:15, 1:55, 4:35, 7:25, 10:10
- The Secret World of Arrietty (G) 11:55, 2:25
- AMC Independent Pina 3D (PG) 11:40, 2:35
- Star Wars: Episode I - The Phantom Menace 3D (PG) 1:50, 5:00, 11:00
- AMC Independent The Descendants (R) 11:15, 1:55, 4:45, 7:40, 10:45
- This Means War (PG-13) 11:35, 2:00, 4:40, 7:10, 9:40
- AMC Independent The Artist (PG-13) 11:40, 2:10, 4:40, 7:20, 9:45
- Project X (R) 11:00, 11:55, 1:15, 2:25, 3:35, 4:40, 5:45, 7:00, 8:20, 9:20, 10:40, 11:55
- AMC Independent The Iron Lady (PG-13) 1:40, 4:10, 6:45, 9:20
- Tyler Perry's Good Deeds (PG-13) 11:10, 1:45, 4:30, 5:20, 7:15, 8:05, 10:10
- Act of Valor (R) 11:30, 1:10, 2:10, 3:55, 4:55, 6:45, 7:45, 9:30, 10:30
- The Grey (R) 10:45 P.M.
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 11:20, 1:45, 4:10, 10:45
- Chronicle (PG-13) 4:45, 7:05, 9:25
- Dr. Seuss' the Lorax 3D (PG) 11:00, 11:45, 2:15, 3:55, 4:45, 7:15, 8:55, 9:40, 11:55
- Journey 2: The Mysterious Island 3D (PG) 11:25, 1:50, 4:25, 6:50, 9:25
- Gone (PG-13) 11:05, 1:20, 8:30, 10:50
- Silent House (R) 12:01 A.M.
- A Thousand Words (PG-13) 12:00 A.M.
- Dr. Seuss' the Lorax (PG) 12:35, 1:25, 3:05, 5:35, 6:25, 8:05, 10:30
- John Carter 3D (PG-13) 12:01 A.M.
- Hugo 3D (PG) 11:00, 8:10

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- Wanderlust (R) 1:45, 4:15, 7:00, 9:40
- The Vow (PG-13) 1:40, 4:25, 7:20, 10:10
- Safe House (R) 2:00, 5:00, 8:05, 10:45
- Journey 2: The Mysterious Island (PG) 1:00, 3:45, 6:40, 9:25
- The Secret World of Arrietty (G) 12:40, 3:15, 6:00
- Star Wars: Episode I - The Phantom Menace 3D (PG) 1:15, 4:20, 7:30
- This Means War (PG-13) 12:50, 3:30, 6:10, 8:50
- AMC Independent The Artist (PG-13) 12:35, 3:10, 5:45, 8:10, 10:45
- Project X (R) 12:20, 3:00, 5:40, 8:20, 10:40
- The Woman in Black (PG-13) 10:55 P.M.
- Tyler Perry's Good Deeds (PG-13) 12:00, 2:35, 5:15, 8:00, 10:50
- Act of Valor (R) 12:10, 3:20, 6:20, 9:20
- The Grey (R) 9:30 P.M.
- John Carter: An IMAX 3D Experience (PG-13) 12:01 A.M.
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 12:30, 2:55, 5:50, 8:30, 10:50
- Chronicle (PG-13) 8:50, 11:00
- Dr. Seuss' the Lorax: An IMAX 3D Experience (PG) 2:30, 5:10, 7:50
- Dr. Seuss' the Lorax 3D (PG) 1:10, 3:50, 6:30, 9:10
- Gone (PG-13) 1:30, 4:10, 6:50, 9:30
- Silent House (R) 12:01 A.M.
- A Thousand Words (PG-13) 12:01 A.M.
- Dr. Seuss' the Lorax (PG) 1:50, 4:30, 7:10
- Hugo 3D (PG) 12:00, 2:45, 5:35

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- John Carter (PG-13) Advance Tickets Available
- Silent House (R) Advance Tickets Available
- Dr. Seuss' the Lorax (PG) 2:00, 2:40, 4:30, 5:10, 7:00, 7:30
- Project X (R) 1:20, 2:20, 3:50, 5:20, 6:05, 7:50, 8:30, 10:10, 10:50
- Dr. Seuss' the Lorax 3D (PG) 1:00, 3:20, 5:40, 8:10, 10:30
- Gone (PG-13) 9:15
- Wanderlust (R) 2:30, 4:55, 7:20, 9:50
- Act of Valor (R) 2:10, 4:40, 7:10, 9:40
- This Means War (PG-13) 1:20, 3:40, 6:30, 9:00
- The Vow (PG-13) 1:30, 4:20, 6:50, 9:20
- Safe House (R) 1:50, 4:45, 7:40, 10:20
- Chronicle (PG-13) 10:25
- Hugo 3D (PG) 1:05, 4:05, 7:05, 10:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

Call theatre for show information

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

- John Carter (PG-13) 12:01 A.M.
- Wanderlust (R) 4:50, 7:35, 10:10
- The Vow (PG-13) 1:50, 4:35, 7:20, 10:05
- Safe House (R) 1:15, 4:10, 7:05, 10:00
- The Secret World of Arrietty (G) 2:00 P.M.
- Project X (R) 12:40, 3:00, 5:30, 8:00, 10:30
- Tyler Perry's Good Deeds (PG-13) 1:45, 2:45, 4:05, 4:40, 5:45, 7:30, 8:30, 9:30, 10:20
- Act of Valor (R) 1:25, 4:20, 7:10, 9:50
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 12:30, 3:00, 5:30, 8:00, 10:30
- Chronicle (PG-13) 1:35, 7:00
- Dr. Seuss' the Lorax 3D (PG) 12:30, 1:30, 3:00, 5:30, 6:30, 7:15, 8:00, 10:30
- Journey 2: The Mysterious Island 3D (PG) 1:20, 4:05, 6:45, 9:30
- Gone (PG-13) 2:30, 5:00, 7:45, 10:15
- Silent House (R) 12:01 A.M.
- A Thousand Words (PG-13) 12:01 A.M.
- Dr. Seuss' the Lorax (PG) 2:15, 4:00, 4:45, 9:00, 9:35
- John Carter 3D (PG-13) 12:01 A.M.

SHOWPLACE ICON
AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- Dr. Seuss' the Lorax 3D (PG) 1:30, 2:00, 4:00, 4:30, 6:30, 7:00, 9:00, 9:40
- Dr. Seuss' the Lorax (PG) 12:50, 3:30
- Project X (R) (Closed caption) 7:15 P.M.
- Project X (R) (Closed caption) 1:40, 4:20, 9:50
- Project X (R) 6:10, 8:30, 11:00
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 2:40, 5:10, 8:15, 10:55
- Wanderlust (R) (Closed caption) 2:10, 4:50, 7:30, 10:00
- Safe House (R) 12:30, 1:20, 3:15, 4:15, 6:00, 7:20, 8:45, 10:15
- The Vow (PG-13) 2:30, 5:15, 8:10, 10:45
- The Secret World of Arrietty (G) 1:00, 3:40
- The Artist (PG-13) 1:50, 4:45, 7:45, 10:20
- This Means War (PG-13) 2:20, 5:20, 8:00, 10:30
- Gone (PG-13) 10:05 P.M.
- Journey 2: The Mysterious Island 3D (PG) 1:15, 3:50, 9:45
- Tyler Perry's Good Deeds (PG-13) 1:10, 1:45, 4:10, 4:40, 7:10, 7:40, 10:10, 10:40
- Act of Valor (R) (Closed caption) 2:15, 5:00, 7:50, 10:50

VIP Premium 21+

- Safe House (R) VIP Premium 21+ 12:30, 3:15, 6:00, 8:45
- Tyler Perry's Good Deeds (PG-13) VIP Premium 21+ 1:10, 4:10, 7:10, 10:10

OAK PARK
LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- Safe House (R) 12:00, 2:30, 5:00, 7:30, 10:00
- The Secret World of Arrietty (NR) 12:20, 2:30, 4:40, 6:50, 9:00
- The Artist (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20
- Project X (R) 1:25, 3:30, 5:35, 7:40, 9:45
- Tyler Perry's Good Deeds (PG-13) 12:00, 2:25, 4:50, 7:20, 9:50
- Dr. Seuss' the Lorax 3D (PG) 12:00, 2:05, 4:10, 6:15, 8:20
- Dr. Seuss' the Lorax (PG) 1:00, 3:05, 5:10, 7:15, 9:20

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 492-0123

- Dr. Seuss' the Lorax 3D (PG) 1:10, 3:30, 5:50, 8:10, 10:30
- Wanderlust (R) 12:25, 2:55, 5:25, 7:55, 10:25
- The Descendants (R) 2:30, 7:50
- A Separation (PG-13) 1:45, 4:45, 7:35, 10:25
- The Artist (PG-13) 11:35, 2:05, 4:35, 7:05, 9:35
- The Secret World of Arrietty (G) 11:25, 1:50, 4:15, 6:40, 9:05
- Journey 2: The Mysterious Island (PG) 2:25, 7:40
- Chronicle (PG-13) 1:50, 5:10, 10:35
- Safe House (R) 11:35, 2:15, 5:00, 7:45, 10:30
- The Vow (PG-13) 11:40, 2:15, 4:50, 7:25, 10:00
- This Means War (PG-13) 12:35, 3:05, 5:35, 8:05, 10:45
- Act of Valor (R) 11:30, 12:50, 2:10, 3:35, 4:55, 6:15, 7:30, 8:50, 10:10
- Gone (PG-13) 1:00, 3:25, 5:50
- Tyler Perry's Good Deeds (PG-13) 11:15, 1:55, 4:30, 7:10, 9:50
- Dr. Seuss' the Lorax (PG) 12:00, 2:20, 4:40
- Project X (R) 11:10, 12:20, 1:30, 2:40, 3:55, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50
- 2012 Oscar Shorts: Live Action (NR) 1:14, 5:24, 9:34
- 2012 Oscar Nominated Short Films 2012: Animated (NR) 11:40, 3:50, 8:00
- Rampart (R) 11:45, 5:05, 10:20
- Ghost Rider: Spirit of Vengeance 3D (PG-13) 8:15, 10:40
- Dr. Seuss' the Lorax 3D (PG) 7:00, 9:20

Love among the sharks

By Curt Wagner | REDEYE

Halle Berry and Olivier Martinez fell in love while swimming with sharks on the set of "Dark Tide." Now fans can see the shark flick with Video on Demand before it hits theaters.

If you have cable or dish-TV service, you can order "Dark Tide" through the VOD service and watch it beginning Thursday. The film will be released in select theaters March 30 and on DVD April 24.

In the film, Berry plays Kate Mathieson, a shark expert once called "the shark whisperer" who is haunted by a fellow diver's fatal encounter with a Great White. Her ex-boyfriend, played by Martinez, who now is Berry's real-life boyfriend, convinces her to get back in the water for a job she can't refuse:

A thrill-seeking millionaire wants her to lead a dangerous shark dive outside the cage at the world's deadliest feeding ground: Shark Alley.

"Dark Tide" is directed by John Stockwell, who also helmed "Blue Crush," and was filmed in South Africa. CWWAGNER@TRIBUNE.COM |

@SHOWPATROL



Halle Berry and Olivier Martinez on the set of 'Dark Tide'

tv

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Northwestern University is conducting a Clinical Research Trial of an Investigational Medication versus Placebo for Osteoarthritis. The trial lasts 4 months and requires 5 visits.

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- History of knee pain for at least 12 months related to a diagnosis of osteoarthritis with radiological evidence
- No other co-existing inflammatory arthritis, fibromyalgia, chronic pain state, or major health issues (diabetes, hypertension, glaucoma, depression...)
- Be able to undergo an MRI scan (no pacemakers, metal implants, no spine implants, or claustrophobia)
- Be right-handed
- If pregnant, breast-feeding or planning a pregnancy, you cannot participate

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- Study related Laboratory tests
- Study related Investigational Medications
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Meet TV's new Chicago 'family'

Chicago Tribune

You likely never have heard of the five women who will star in VH1's "Mob Wives Chicago"—the spinoff to the successful New York-based "Mob Wives"—but people who are up on their local mob history may recognize the infamous men who raised each of them.

The reality TV show stars Nora Schweihs, daughter of alleged mob enforcer Frank "The German" Schweihs; Pia Rizza, daughter of Vincent Rizza, a dirty cop who worked for the mob before testifying against them; Christina Scoleri, daughter of Raymond Janek, an alleged "fence" for the mob; Leah DeSimone, daughter of alleged mob associate William "Wolf" DeSimone; and Renee Fecarotta Russo, who owns Eye Candy Optics in Ukrainian Village and was raised by her uncle and alleged hitman "Big John" Fecarotta.

"I was looking for 100 percent real authentic relationships and friendships," show creator Jennifer Graziano said Tuesday by phone from New York. "That way we feel their pain and we feel their happiness. I was also looking for people with deep mob history, people who were right off the pages of the books."

"They all know each other and get along, but like any group of women you put together, they have issues."

Graziano, whose father is Anthony Graziano, former "consigliere" of the Bonanno crime family, said she knew Nora Schweihs because their dads served time together in prison. She met other "Mob Wives Chicago" candidates through friends and family. Some of the bigger names gave her a "hard no," as she put it, while other women contacted her through Twitter and Facebook hoping to land a spot on the show.

"It's an interesting way of being able to tell your story," Graziano said of the show. "I know a few [cast members] were in the process of writing books. This is a way for them to express themselves and say 'Yeah, I may have been this person's daughter, but this is who I am and why I am who I am,' whether it's good or bad."

"And obviously, TV is appealing for the



Karen Gravano (left) stars on the original "Mob Wives" show, which was created by Jennifer Graziano (right). GETTY IMAGES FILE

"Mob Wives Chicago" is scheduled to premiere on VH1 in June.

opportunities that can grow from there."

The controversial show has been shooting in Chicago since December and is expected to wrap in May. Camera crews have mostly filmed in the cast's homes and workplaces but also have shot in Chicago clubs and restaurants, including The Newport Bar & Grill in Lakeview and The Fifty/50 and Bleeding Heart Bakery & Cafe in Ukrainian Village. Graziano said about one out of every four or five venues refused to allow filming.

"I would say what we were doing, and they would give a polite 'No,'" Graziano said. "I never took offense to it. I understand. And it never got to the point where we had nowhere to go."

“I was looking for 100 percent real authentic relationships and friendships.” —Jennifer Graziano, creator of "Mob Wives"

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Snooki's pregnancy and engagement finally are official—now we've got some questions

By Dana Moran | REDEYE

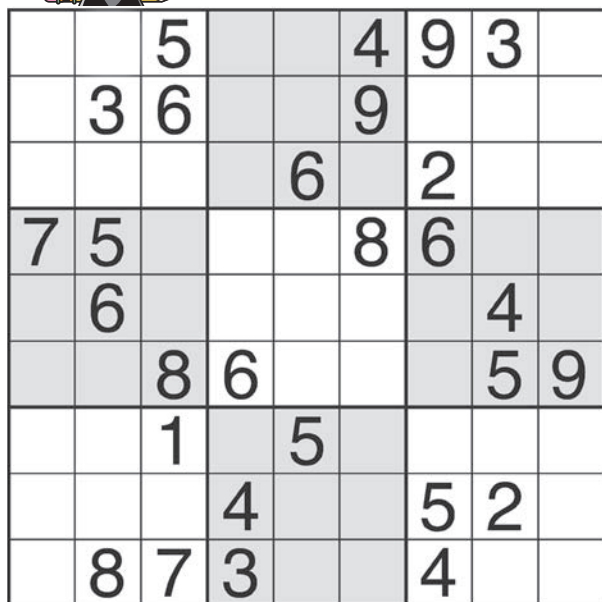
It seems like only a couple of weeks ago we were watching Nicole "Snooki" Polizzi fishing on an inflatable boat and trying to harass Vinny Guadagnino into doing shots with her at Karma. Oh wait, that's EXACTLY what was happening on "Jersey Shore." My, how the times have changed. After a week of wildly swirling rumors reported by everyone but Us Weekly, Snooki's pregnancy and engagement to baby daddy Jionni LaValle were confirmed by Us Weekly. We immediately grabbed our office Magic 8 Ball to answer our most pressing questions. DAMORAN@TRIBUNE.COM | @REDEYEDANA



Jionni LaValle and Nicole "Snooki" Polizzi are soon-to-be parents.

GETTY IMAGES FILE

SIGNS POINT TO YES	YOU MAY RELY ON IT	MY REPLY IS NO	DON'T COUNT ON IT	AS I SEE IT, YES	MY SOURCES SAY NO	IT IS CERTAIN	CANNOT PREDICT NOW
Will we still find Snookers in the club/throwing a couple back?	Is Jionni really the father?	Are she and Jionni registered at Cheese-cake Factory?	Have JWovv and Sammi fought over who gets to be maid of honor?	Will Pauly D be the godfather?	Is Crocodiley, Snooki's be-leaguered stuffed crocodile, going to be the ring bearer?	Will she crave pickles even more?	Will she and Jionni take up permanent residence at the "Shore" house?
							



DIFFICULTY RATING: ★★★★★☆

7	8	2	5	3	9	4	6	1
6	4	3	1	7	8	9	5	2
9	5	1	4	2	6	8	7	3
8	7	9	3	6	4	2	1	5
2	1	6	8	5	7	3	4	9
4	3	5	2	9	1	6	8	7
3	9	8	7	4	5	1	2	6
1	6	7	9	8	2	5	3	4
5	2	4	6	1	3	7	9	8

WEDNESDAY'S SOLUTIONS

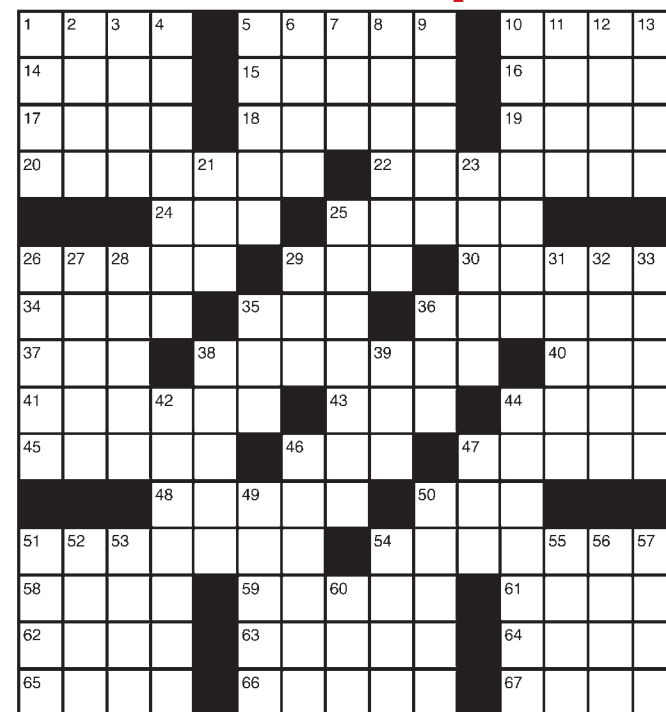
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H	O	U	R	L	Y	D	U	S	K	S		
A	N	N	S	P	A	I	N	E	A	G	E	R
S	T	I	R	T	I	M	I	D	N	A	V	E
H	O	T	E	L	R	E	S	E	T		T	E
D	U	P	E	S	P	O	T	E	N	T		
U	N	C	A	G	E	S	S	O	U	R		
M	A	I	L	E	R	D	E	T	R	A	C	T
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E	V	E	R	S	O	A	R	S	E	V	E	N
R	E	S	T	H	E	R	S	T	R	E	E	S

ACROSS

- Give __; return
- Military helicopter
- Garage __; weekend event
- Meanie
- Sidestep
- Landing place
- Reddish horse
- Varnish ingredient
- Aroma
- Holiday drinks
- Misery
- Lamb's mother
- Acting parts
- Tolerate
- Prefix for toxic or profit
- Plank
- Way too thin
- Cow's cry
- Stove top feature
- Hitler and __; in many places
- Within __; near enough to hear
- __ & payable; on a bill
- Unchanging
- Afternoon social affair
- __ up; admit
- __ off; disregard
- Film critic Reed
- Gets up
- Sword used by cavalry
- Soft wet soil
- Cabarets
- Threadlike plant growth
- Not working
- __ and pains
- Bridal veil trim
- Grizzly __
- Destroys
- Personalities
- "Ditto!"
- Run-down
- Rec rooms

DOWN

- Dull speaker
- Very eager
- Steep rock
- Eisenhower's successor
- Brink
- Folksinger Burl



- Faux __; social blunder
- Inventor called "The Wizard of Menlo Park"
- Of the kidneys
- Godparent, e.g.
- Helpmate
- Thirteen popes
- Goes astray
- Have debts
- 1st appearance
- "Alarm clock" on a farm
- Deep pit

- Voter's enclosure
- Near the center
- Conjunction
- Peru's range
- Find a 2nd purpose for
- Attire
- Spring month
- Crushing snake
- __ Allan Poe
- Witch's spell
- Spartan; grim
- Played a violin

- Save from peril
- Baseball score
- Wild hogs
- Unkempt
- Overalls parts
- Concept
- Close noisily
- Take care of
- Hit the ceiling
- Computer image
- Not as much
- Go quickly

SOMETHING TO SMILE ABOUT

Before



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Before



Spacing



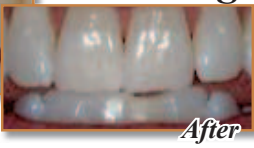
After

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Before



Whitening



After

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THE
DIGIT

23

Make it 23 weeks at No. 1 on the Billboard charts for Adele's album "21"—which, even though it was released in February 2011, has sold 2.07 million units so far this year. Kid Cudi's collaboration "WZRD" was the week's top debut at No. 3.



HOT DATE

MARCH 12

That's when Jay-Z will live-stream a surprise SXSW show from Austin, Texas, on YouTube and Vevo, confirming one-half of a rumored performance by Hova and Eminem, according to idolator.com. The show also will air on-demand on YouTube, Twitter and Xbox Live through March 19. Can we make #bringblueivy a trending topic, please?

POSSIBLE SPOILER ALERT!!!!

TOUGH 'GAMES'

Say goodbye to the soft Peeta. "We wanted to give him a little bit more balls," "Hunger Games" star Josh Hutcherson told RedEye's Matt Pais. "The cave scene where Peeta's admitting his love to Katniss, in the book it can come across a little sappy. We wanted it to come across as, 'I'm gonna die. I need to tell you how I feel.'"

Josh Hutcherson
GETTY IMAGES



Jason was happy to get that thing out at all times."

—Emily Blunt, to eonline.com, on her "Five-Year Engagement" co-star Jason Segel, who has a scene of full-frontal nudity in the movie

» For more from Blunt, check out her interview with RedEye on Pages 28-29.



Giddyap!

Marc Foster, director of Oscar-nominated films "Monster's Ball" and "Finding Neverland," looks like he's searching for gold again with his latest project. Foster has signed on to direct "Cowboy Ninja Viking," a film about a government program to turn schizophrenics into assassins, according to deadline.com. Can you say Oscar bait?



Belly up

Whoa, mama! Jessica Simpson bares all on the cover of the new issue of Elle magazine—cradling her pregnant belly in a pose that recalls Demi Moore's famous 1991 cover shot for Vanity Fair—and reveals she and fiancé Eric Johnson are expecting a girl, people.com reports.



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